

# SCOTLAND THE BRAVE

traditional Scottish

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Mike Anderson

[www.dulcimerguy.com](http://www.dulcimerguy.com)

8va

4/4

D  
A  
D

0 0 1 2 0 2 4 7 7 7 7 7 7 6+

The first system of music for 'Scotland the Brave' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a staff with a '8va' label. The accompaniment is written on a three-string dulcimer staff with strings labeled D, A, and D. The fret numbers are: 0, 0, 1, 2, 0, 2, 4, 7, 7, 7, 7, 7, 7, 6+.

8va

4

D  
A  
D

7 4 2 0 3 3 3 5 3 2 4 2 0

The second system of music continues the melody and accompaniment. The fret numbers are: 7, 4, 2, 0, 3, 3, 3, 5, 3, 2, 4, 2, 0.

1.

2.

8va

7

D  
A  
D

1 1 1 4 3 4 4 3 2 1 1 1 1 0 0 1 0

The third system of music concludes the piece. It includes a repeat sign and a double bar line. The fret numbers are: 1, 1, 1, 4, 3, 4, 4, 3, 2, 1, 1, 1, 1, 0, 0, 1, 0.

8va

11

D  
A  
D

8 8 8 8 6+ 5 4 7 9 8 7 5 4

8va

15

D  
A  
D

7 7 7 7 7 6+ 7 6+ 5 7 6+ 5 4 3 2 1

8va

19

D  
A  
D

0 0 0 0 1 2 0 2 4 7 7 6+ 7 4 2 0

8va

23

D  
A  
D

3 3 3 5 3 2 4 2 0 1 0 1 0